

PEINTURES, ORNEMENTS

ÉCRITURES ET LETTRES INITIALES

. DE

LA BIBLE DE CHARLES LE CHAUVE

CONSERVÉE À PARIS

PUBLIÉS

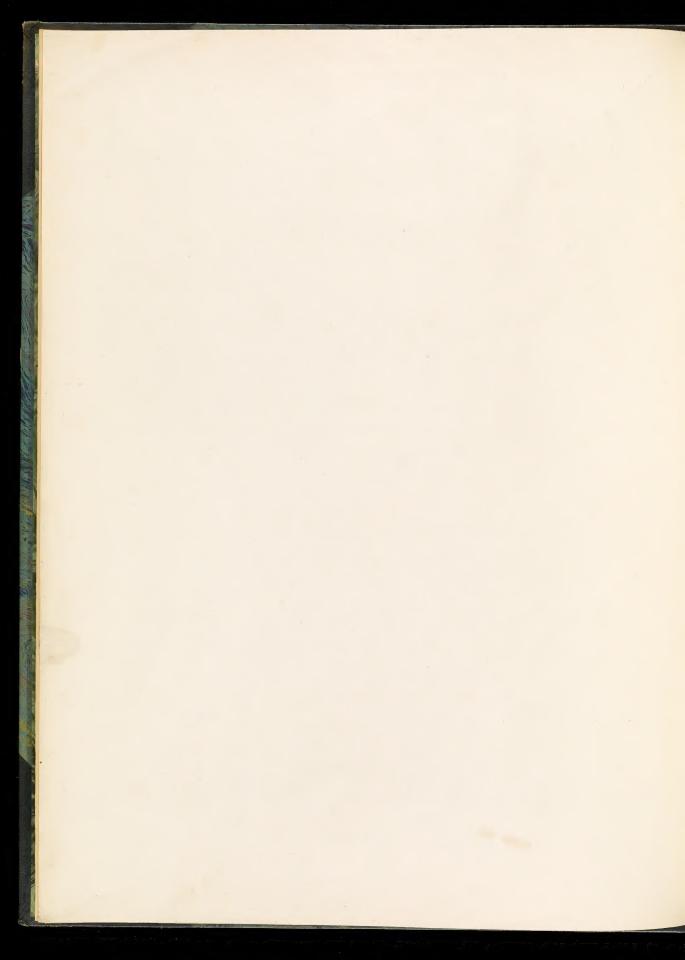
PAR LE COMTE AUGUSTE DE BASTARD

MEMBRE DU COMITÉ DES TRAVAUX HISTORIQUES ET DES SOCIÉTÉS SAVANTES



PARIS
IMPRIMERIE NATIONALE

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PALÉOGRAPHIE COMPARÉE



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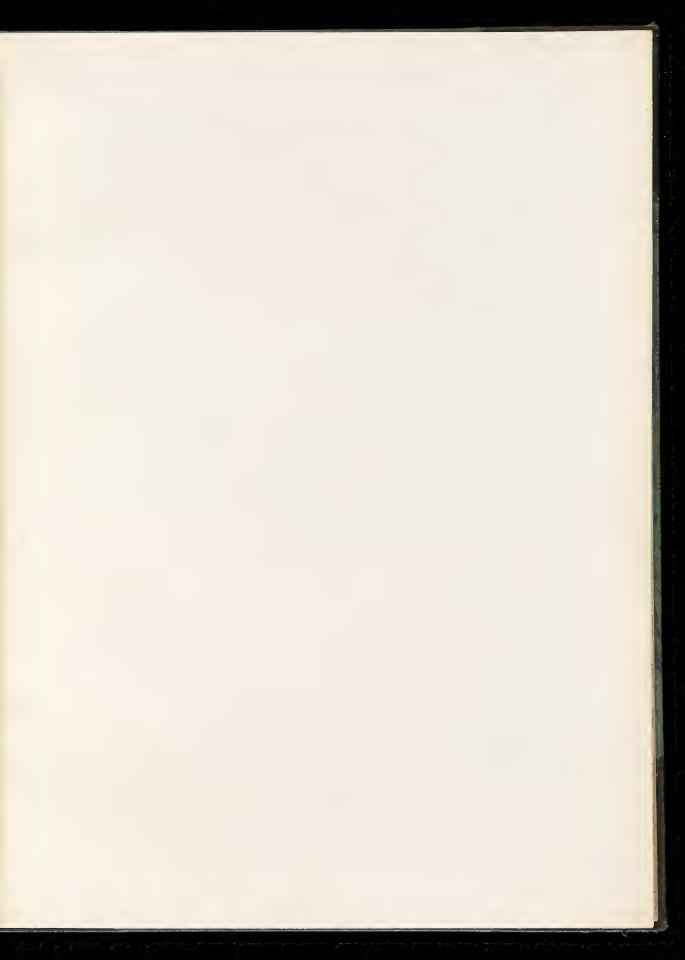




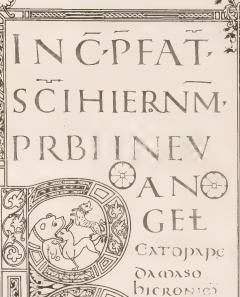












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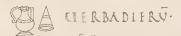
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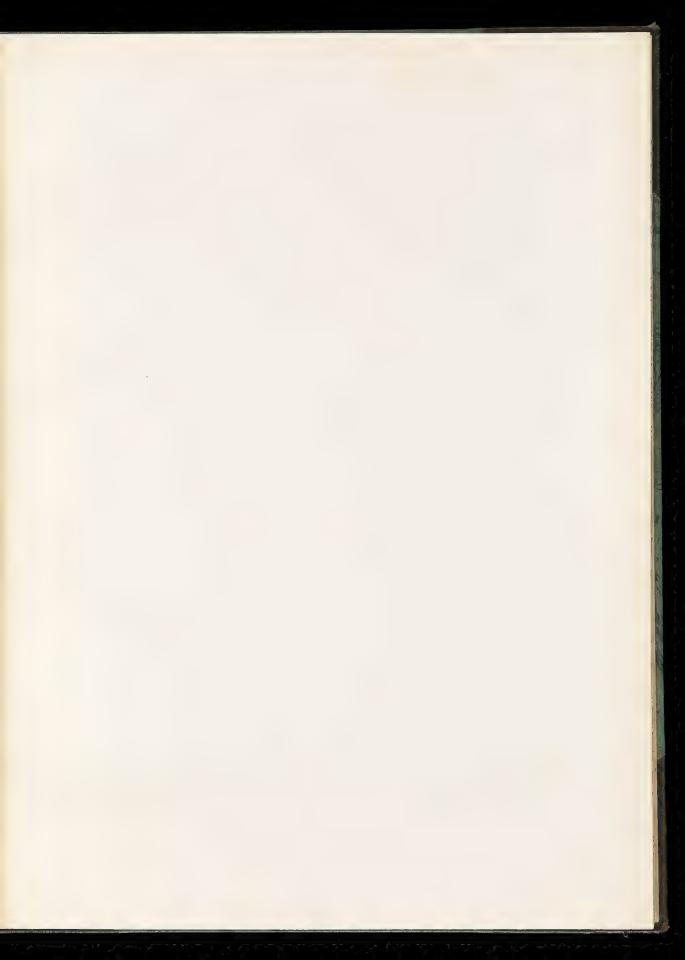
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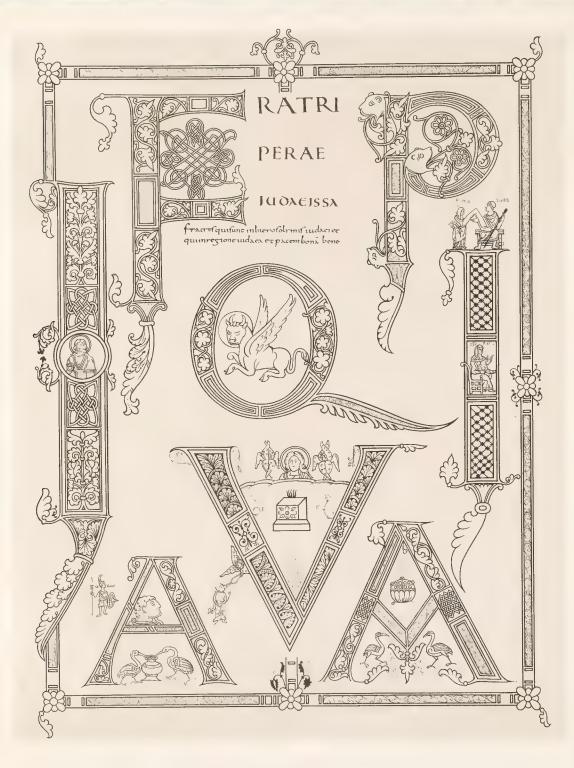
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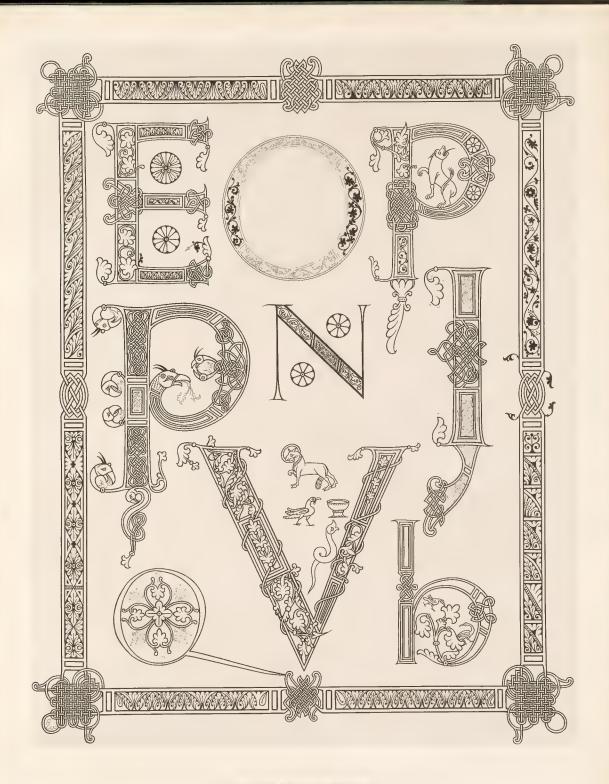








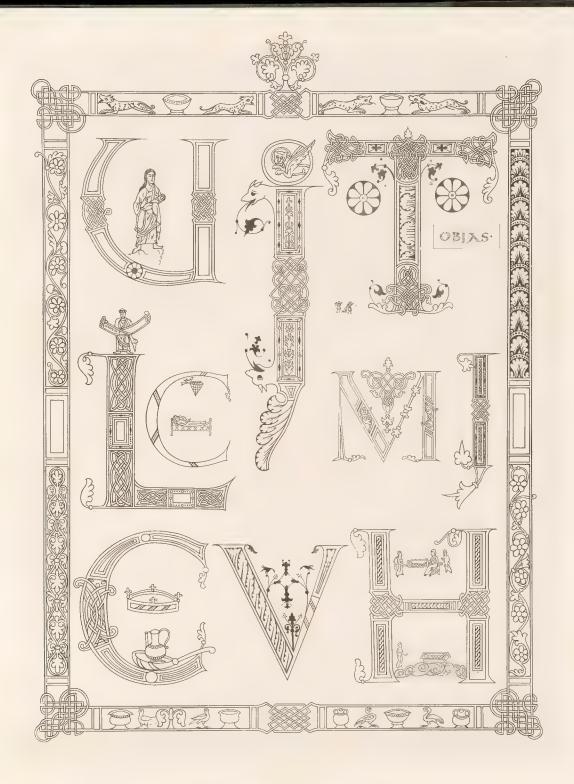










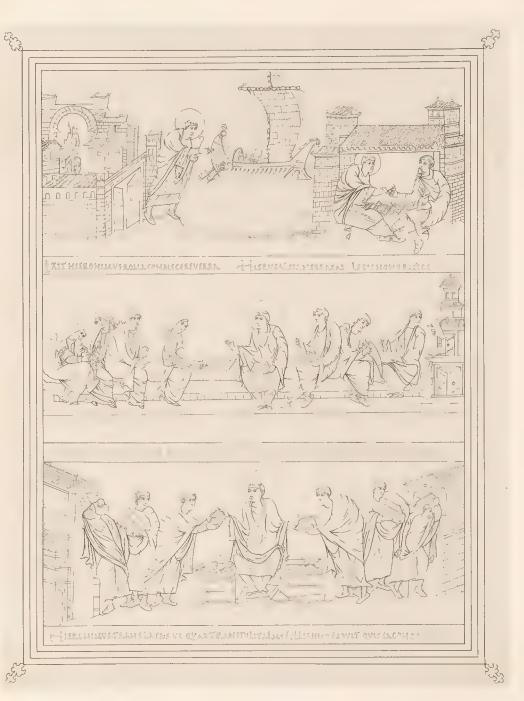




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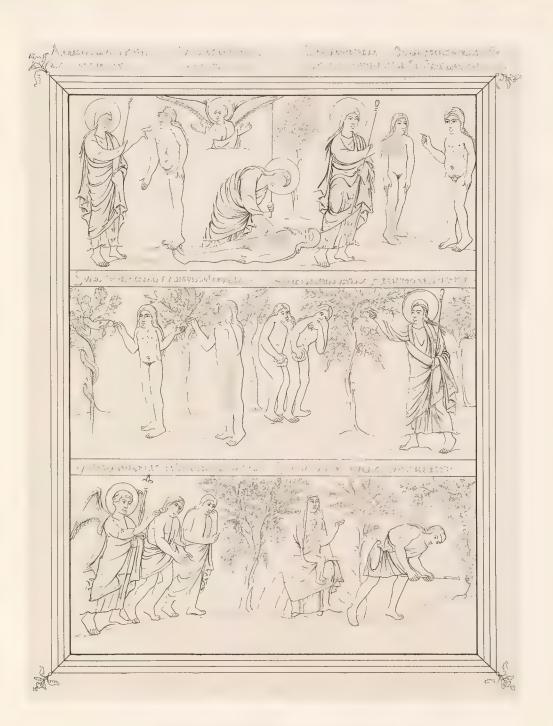












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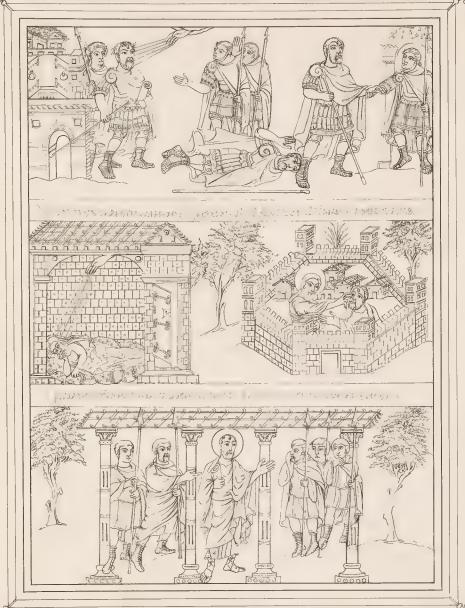
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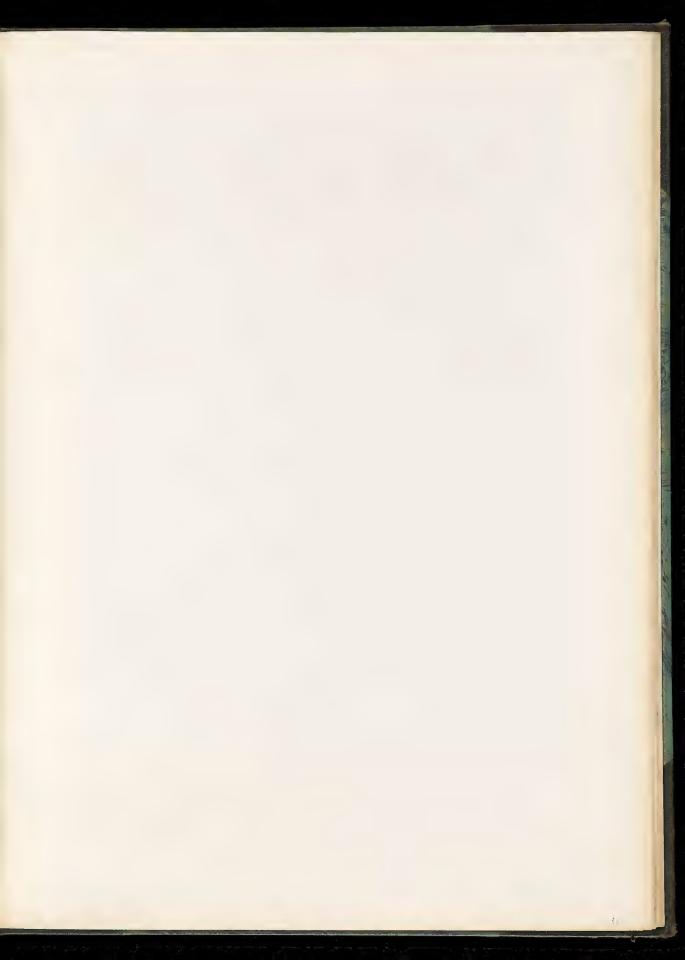
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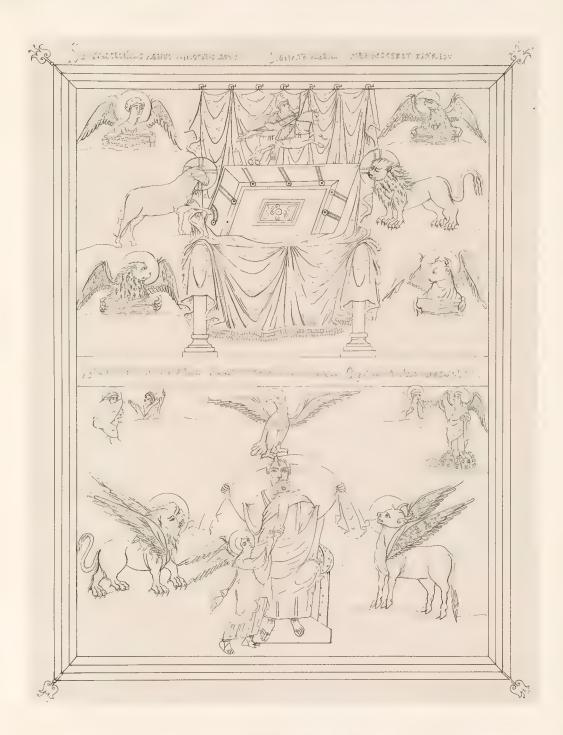








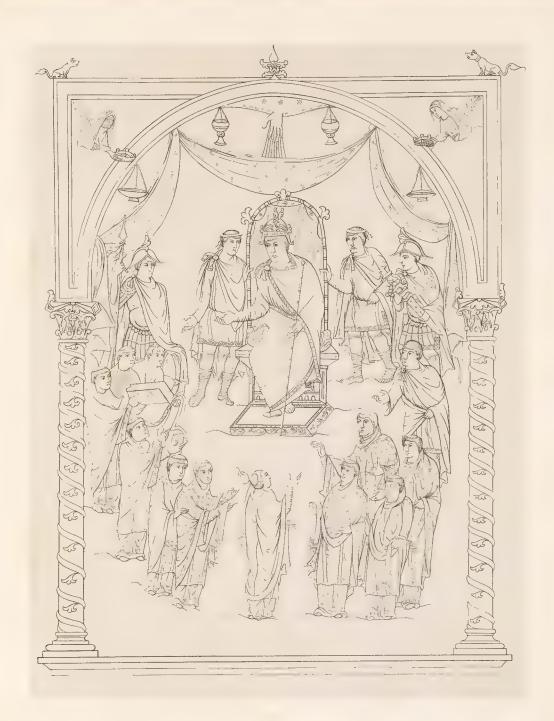










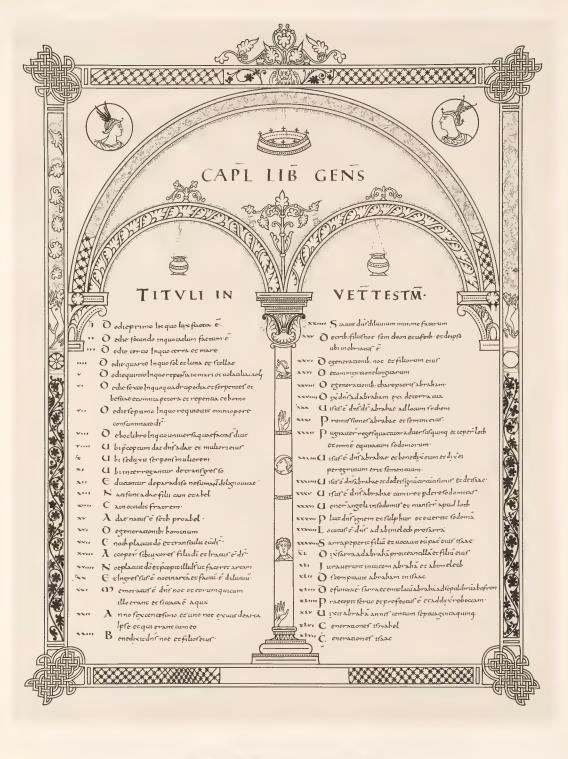




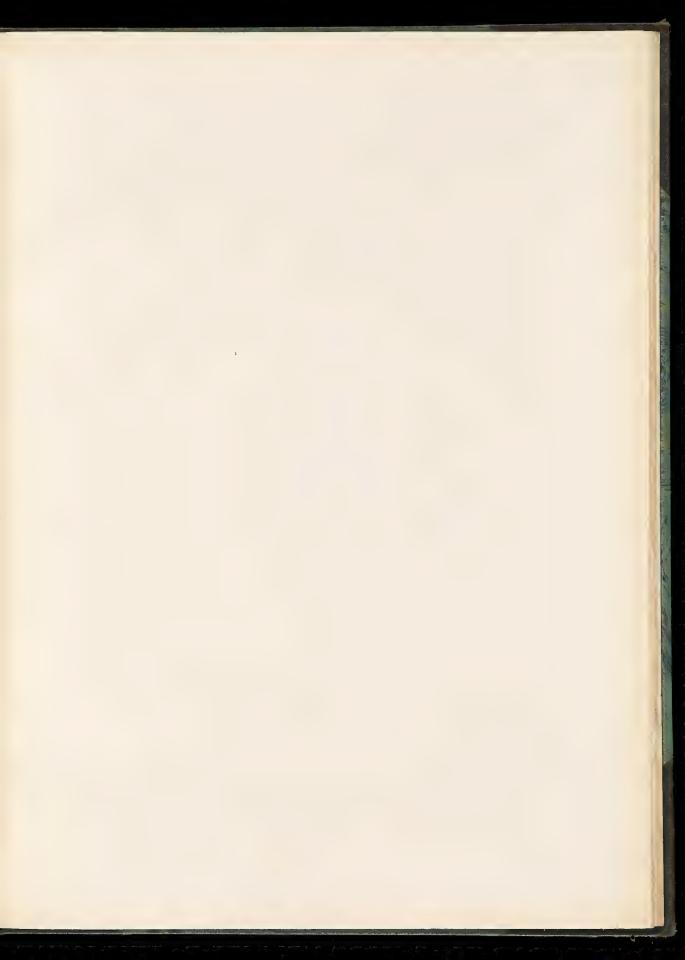
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PLANCHES COMPLÉMENTAIRES











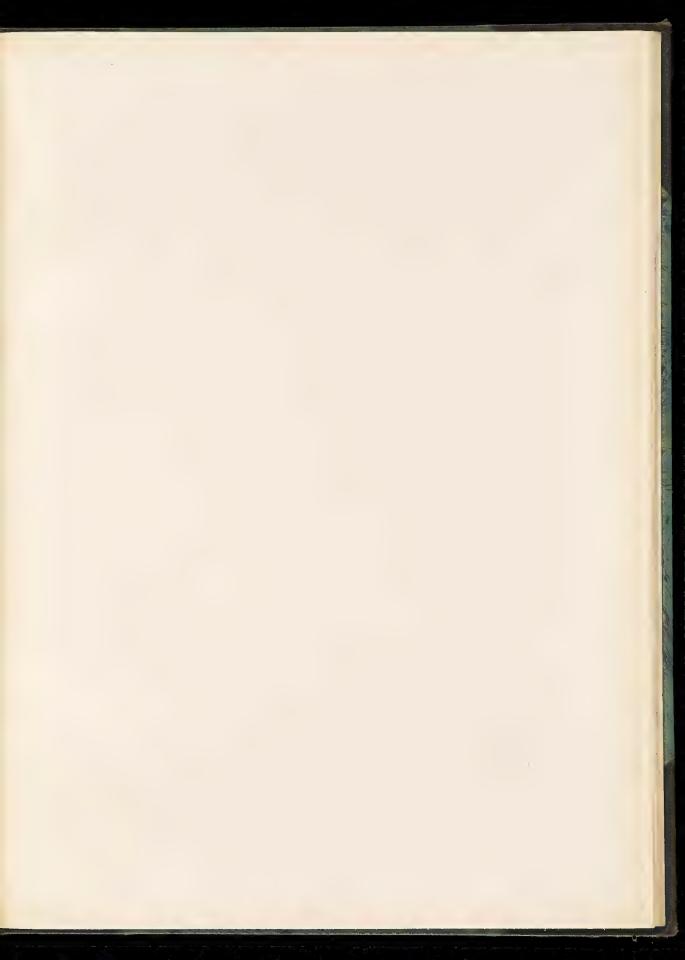


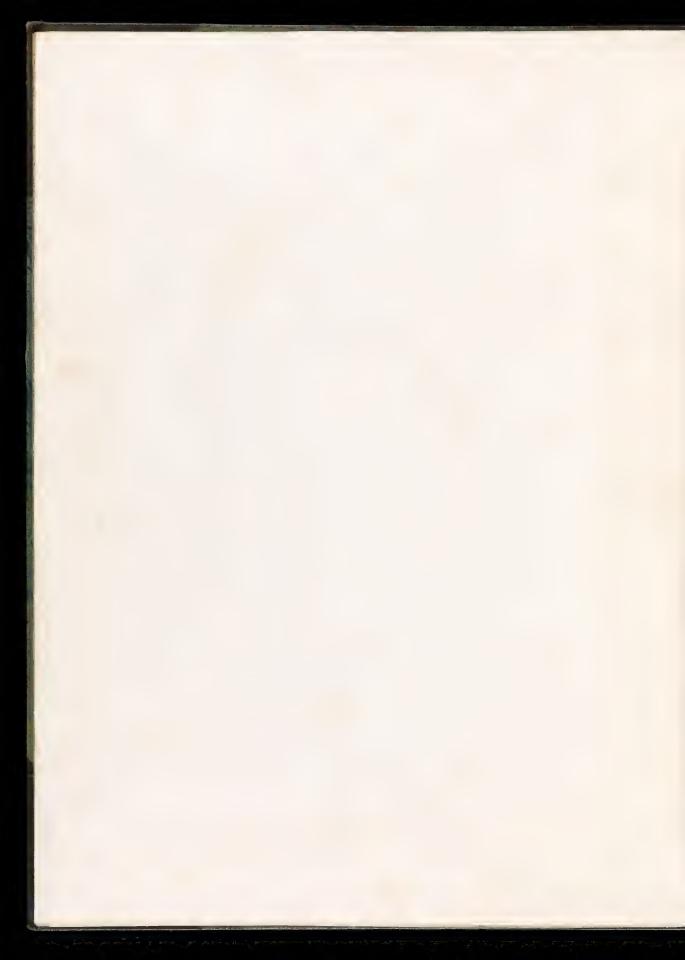
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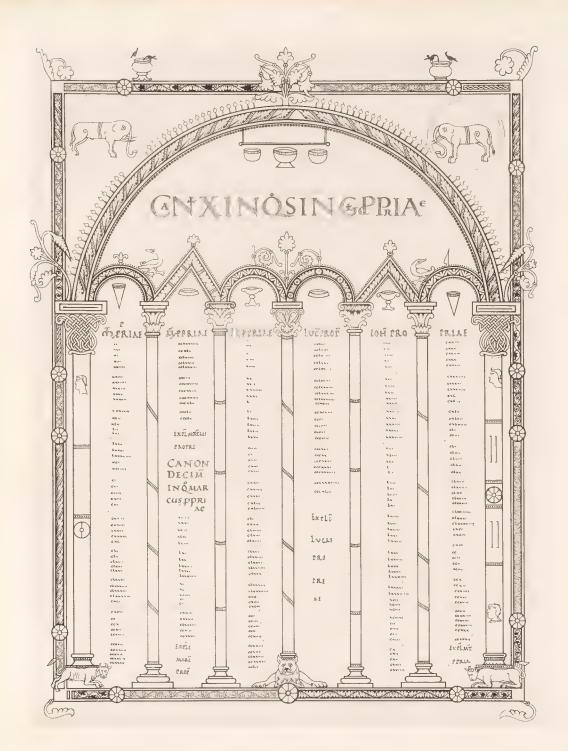
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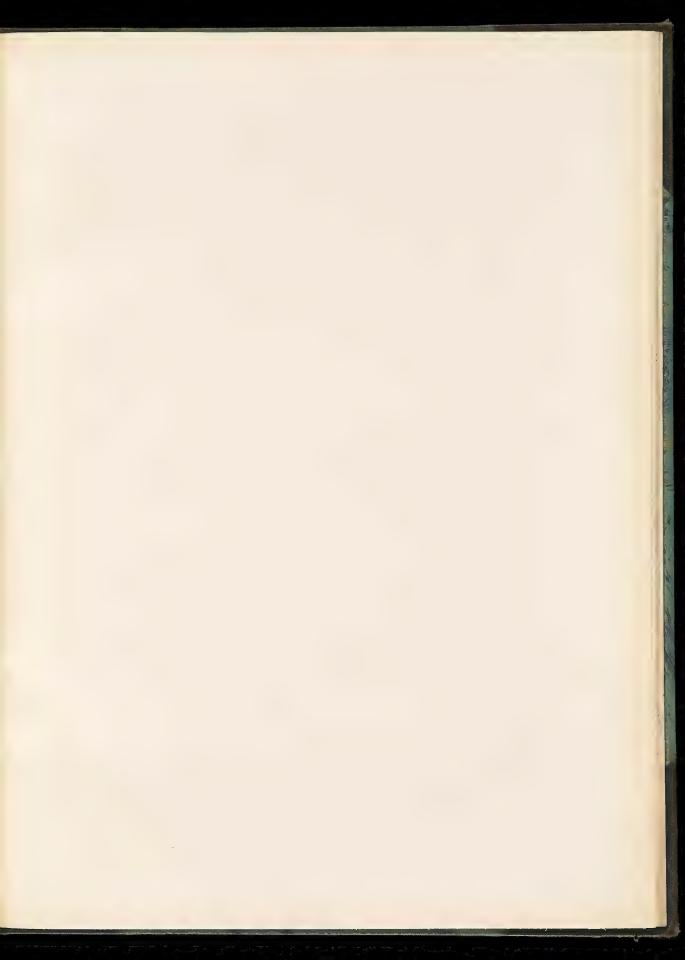




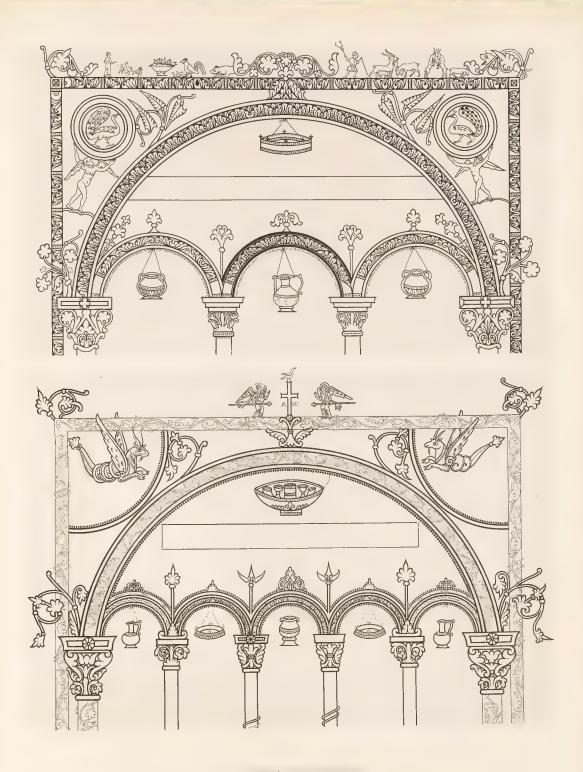




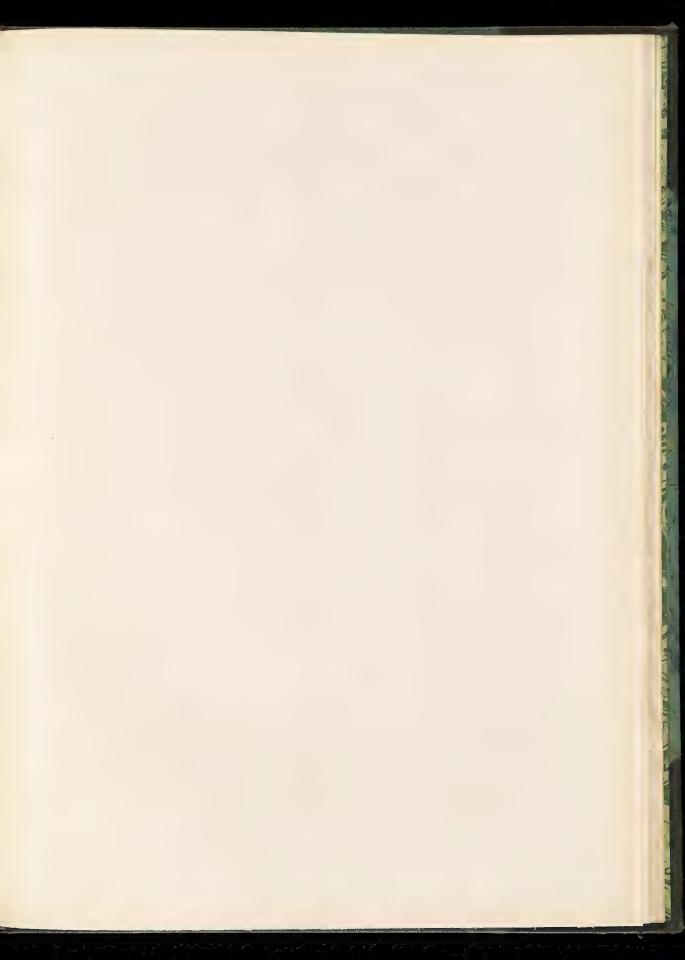




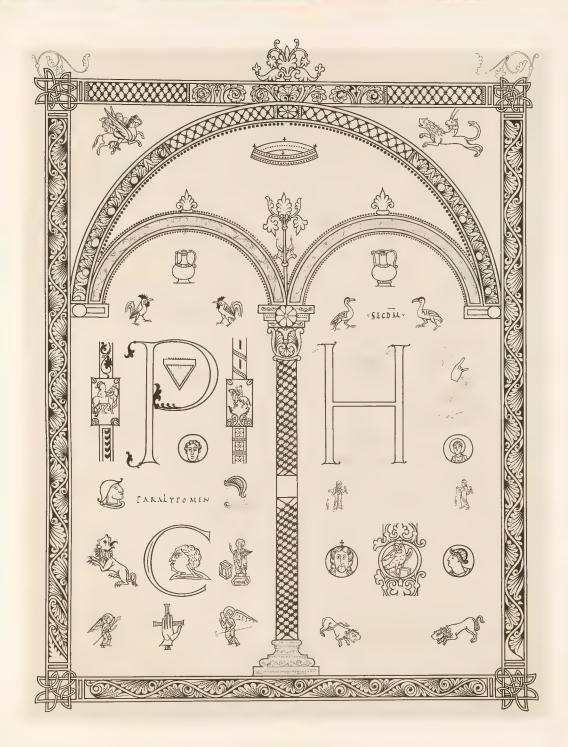






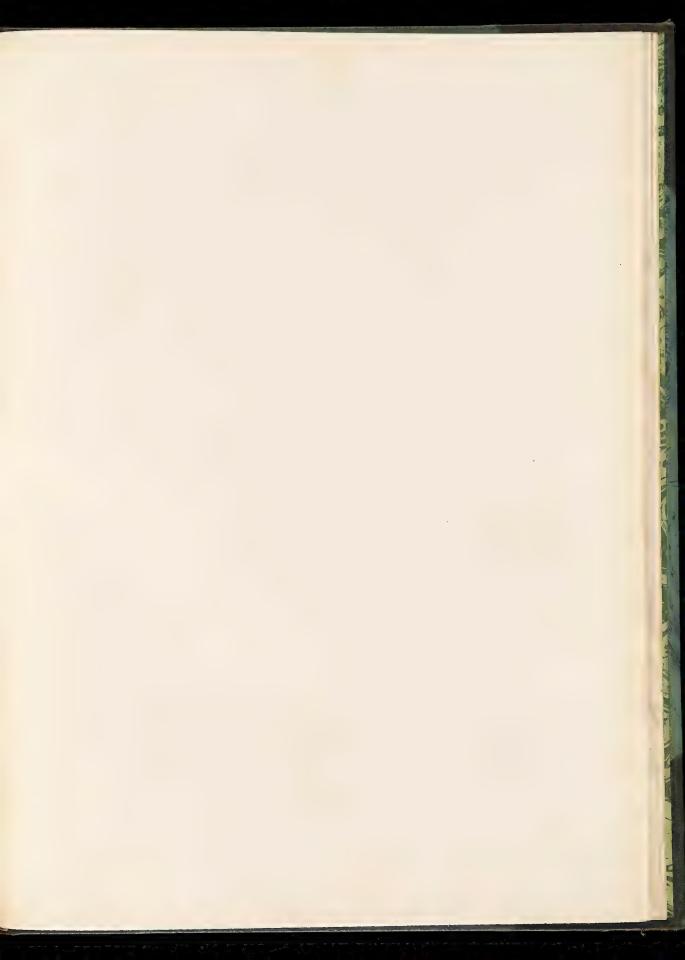




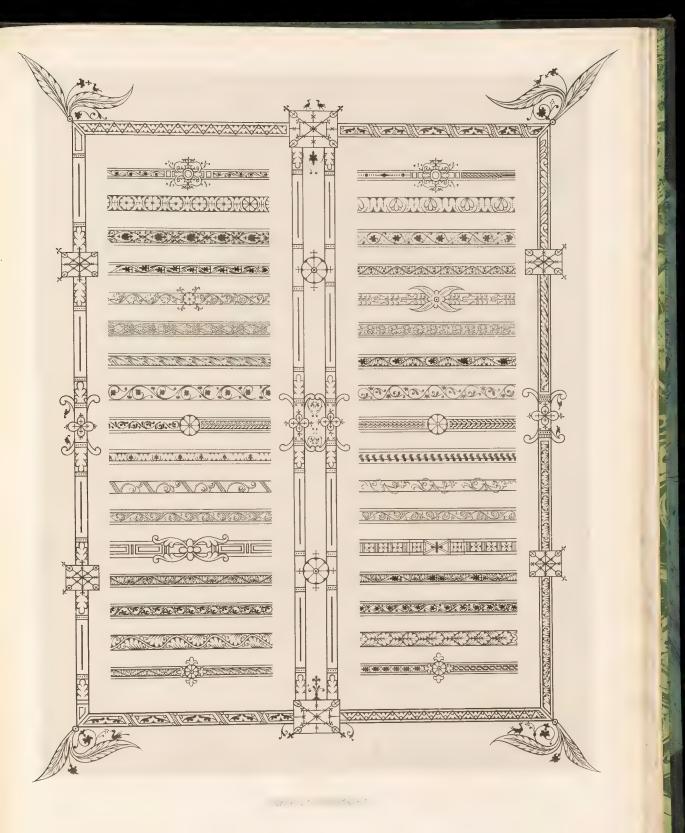


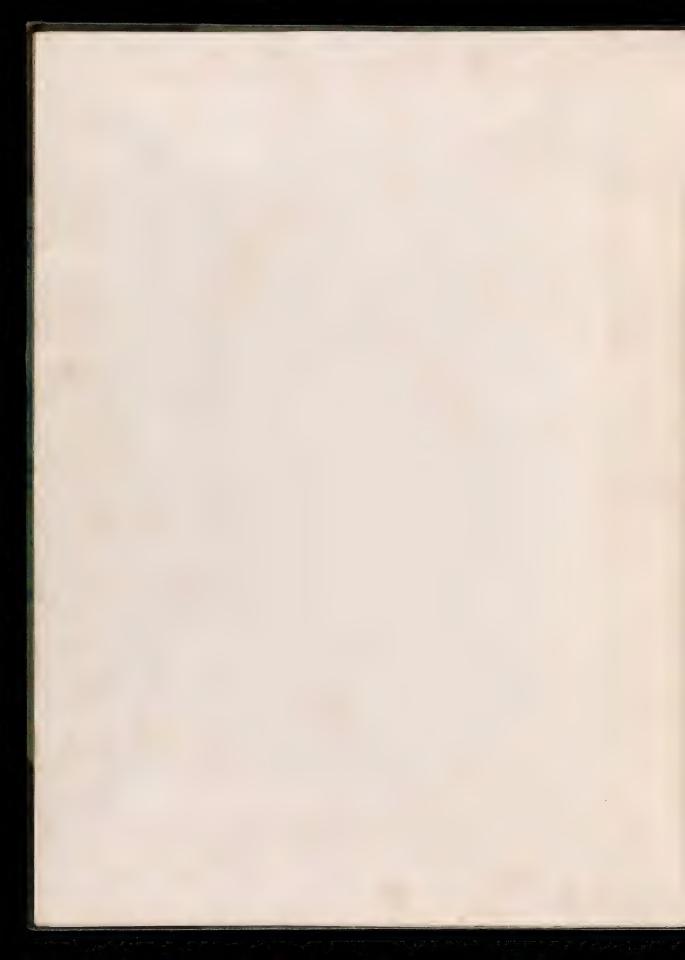
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ÉCRITURE ET PEINTURE FRANCO-SAXONNES







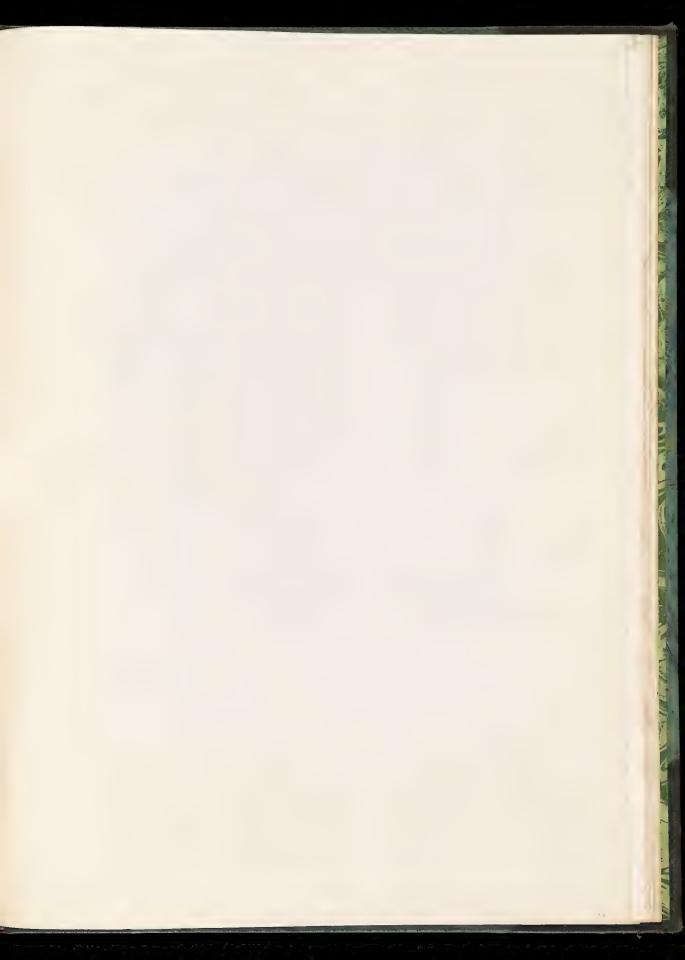
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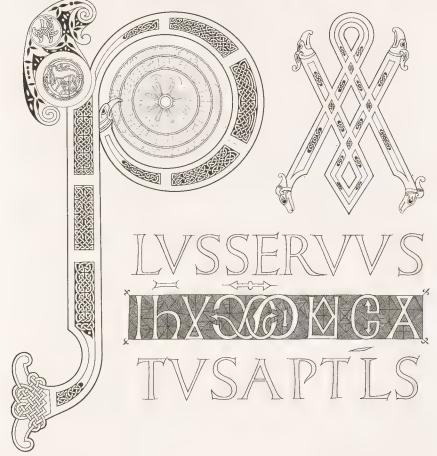






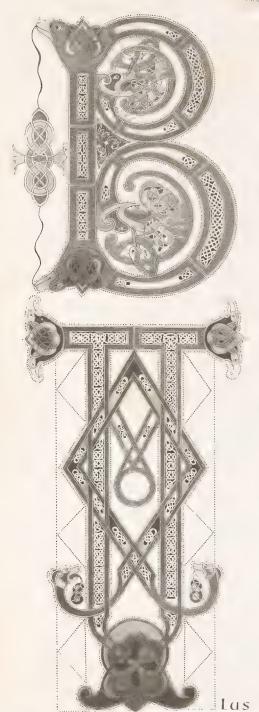
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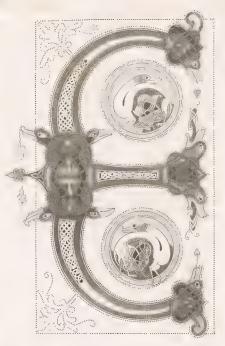
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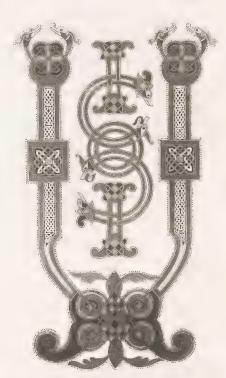


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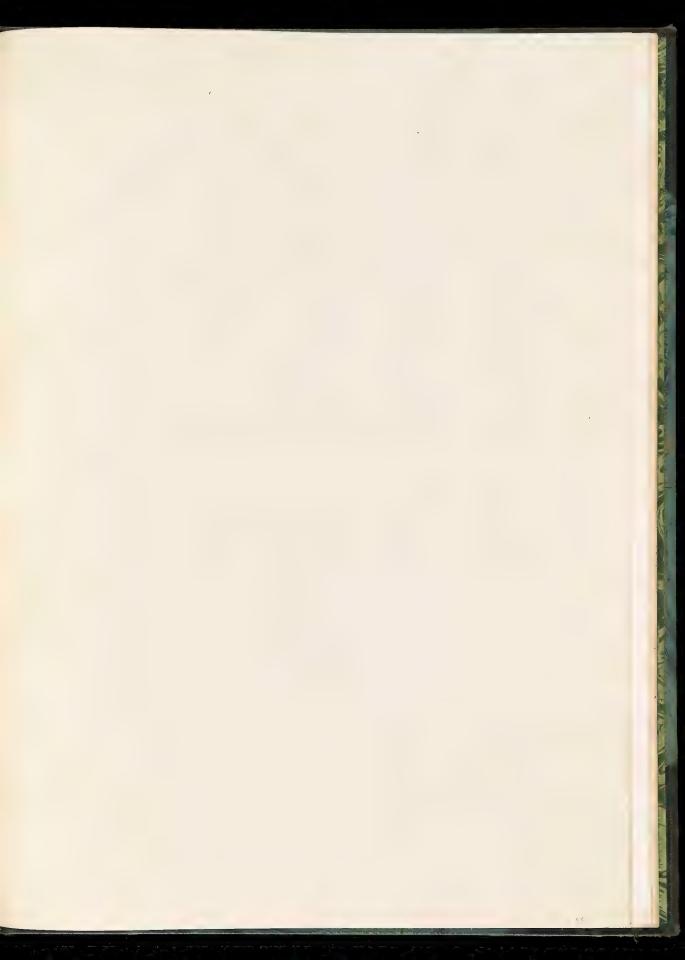






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